

## **Lecture Topics and Titles**

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- 1. From Façade to Psyche: Portraiture in the Vienna of Freud, Klimt, Schiele, and Schönberg**
- 2. The Changing Image of Beethoven: A Study in Mythmaking**
- 3. Gender or Genius? Kollwitz and Munch; Becker and Modersohn; Münter and Kandinsky**
- 4. From Apparatus to Apparition: Transformations in the Modern Narrative**
- 5. Of Mixed Marriages, Cancelled Careers, and Anti-Semitism in the Vienna of Alma and Gustav Mahler**
- 6. The Way to Goethe's Weimar: Of Plum Trees, Painters, Pianists, and Pamphleteers**
- 7. The Visual Brahms: Idols and Images**
- 8. Who Ever Heard of a Woman Sculptor? Harriet Hosmer, Elisabet Ney, and the 19th-Century Dialogue with the Three-Dimensional**
- 9. The Visual Wagner: Environments, Icons, and Images**
- 10. Käthe Kollwitz in Context: Berlin and the Formative Years**
- 11. Through a Viennese Looking-Glass Darkly: Schönberg and His Circle**
- 12. "Through Thick and Thin with Bruckner" and Kaiser Franz Josef**
- 13. Pablo Picasso: Rebel and Pacesetter**
- 14. By a Finnish Fireside: An Evening with Akseli Gallen-Kallela and Gustav Mahler**
- 15. The Visual Mozart: Mimesis, Myths, and Mistakes**

- 16. Strindberg's Uneasy Universe: From Son of A Servant to Father of Indra**
- 17. Paris and Poulenc**
- 18. The Emperor's New Old Clothes: Appearance and Reality in Franz Josef's Vienna**
- 19. The Operatic Afterlife of Classical Mythology from Mozart to Henze**
- 20. Franz Schubert's Vienna: City of Dreams and Nightmares**
- 21. Wagner's Impact on the Visual Arts: Some 20<sup>th</sup>-Century Case Studies**
- 22. Madness and Opera; Insanity and Art**
- 23. Art Nouveau to Expressionism, Ballet-Style**
- 24. Nationalistic Aftermaths of the Paris Exposition Universelle 1900**
- 25. Love From A Distance: Focusing in on Instances from Opera, Art, Literature, Cinema, and Ballet**
- 26. Toys in Freud's Attic: Torment and Taboo in the Child and Adolescent Themes of Vienna's Image-Makers**
- 27. The Nordic Impact on Modern Art: Kierkegaard, Ibsen, Strindberg, Munch and Ingmar Bergman**
- 28. Schopenhauer and Art: From Elisabet Ney to Isadora Duncan**
- 29. Winckelmann versus Marinetti: Fevering and Reviling Italy's Classical Past**
- 30. Spirituality and the Arts Before and After 11 September 2001**
- 31. Picasso's Barcelona: Collision of Two Generations at the Bohemian Café Els Quatre Gats**
- 32. Mysterious Yearnings, Eternal Longings: The Swiss Impact on Austrian Art from Fuseli and Segantini to Hodler and Vallotton**
- 33. Good Girls, Bad Women in Opera**

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